

Rundfunkchor Berlin

Press Release, 20th November 2020

THE WORLD TO COME now available as listening experience on Deutschlandfunk Kultur

The musical core work as well as an exemplary tour through the concert installation of the Rundfunkchor Berlin, this is a Festive Berlin mass based on Ludwig van Beethoven's "Missa solemnis", are now available as a listening experience on Deutschlandfunk Kultur.

With the world premiere on October 8th as well as a further performance on October 9th, 2020, the Rundfunkchor Berlin presented its new transdisciplinary project THE WORLD TO COME – a Festive Berlin Mass based on Ludwig van Beethoven's "Missa solemnis", working from a concept by Tilman Hecker as a course through the Vollgutlager Berlin as well as individual rooms of the adjacent Club SchwuZ to an audience. Deutschlandfunk Kultur has now made large excerpts from the project available online as a listening experience.

As a transdisciplinary sound experience and spatial installation, THE WORLD TO COME dissolves the boundaries of ordinary choir concerts and leads the visitors through the concert installation in the large hall of the Vollgutlager as well as individual rooms of the adjacent club SchwuZ. In addition to a recording of the main musical work, as it could be heard in the large hall of the Vollgutlager, an exemplary tour through the entire installation's course from beginning to end can now be experienced on an audio level. Both audio files can be found under the report of Eva Blaskewitz under the following link: <https://bit.ly/3IhMfL>

With THE WORLD TO COME, the Rundfunkchor Berlin opens the "Missa solemnis" first of all to other musical traditions and other stories – and thus brings Beethoven's work into a here and now, in which tomorrow becomes negotiable. The central element is the polyphonic sound: in the production, the polyphony stands for listening to one another, shaping each other and treating each other with respect – the foundations of tolerance.

Rundfunkchor Berlin

Under the overall musical direction of Chief Conductor Gijs Leenaars, the Rundfunkchor Berlin, the Rundfunk-Sinfonieorchester Berlin and the artists Birke J. Bertelsmeier, Colin Self, Mohammad Reza Mortazavi, Moor Mother and Planningtorock take the themes and music of Beethoven's Mass as the starting point for an extraordinary musical journey into the world of tomorrow, leaving behind the conventional western concept of the work with its beginning, middle and end, as well as the traditional form of the Mass with its codified liturgy of change.

Deutschlandfunk and Deutschlandfunk Kultur discuss THE WORLD TO COME in several radio features (all in German!). Please find the links to the features in the media library of Deutschlandradio below:

Deutschlandfunk Kultur

Chormusik

“THE WORLD TO COME – das Beethoven-Projekt des Rundfunkchors Berlin
Begehung einer Installation”

By Eva Blaskewitz

<https://bit.ly/3IhMfL>

Deutschlandfunk

Spielweisen

Heimspiel – Die Deutschlandradio-Orchester und -Chöre

“THE WORLD TO COME.

Ein neues genreübergreifendes Projekt mit dem Rundfunkchor Berlin”

On the microphone: Julia Kaiser

<https://bit.ly/3nEVeqQ>

THE WORLD TO COME

Festive Berlin mass based on Ludwig van Beethoven's “Missa solemnis” in D-major, op. 123

Concert installation

With music by:

Birke J. Bertelsmeier

Mohammad Reza Mortazavi (Arr: Lea Fink)

Moor Mother

Planningtorock

Colin Self (with Justin Wong)

Rundfunkchor Berlin

Iwona Sobotka – Soprano
Jakub Sawicki – Organ

Ivan Cheng – Performance

Tilman Hecker – Concept & set
Dominikus Müller – Dramaturgy
Birke J. Bertelsmeier – Score
John Torres – Lighting
Jan Assmann – Academic supervision

Rundfunkchor Berlin
Rundfunk-Sinfonieorchester Berlin
Gijs Leenaars – Chief Conductor Rundfunkchor Berlin
Justus Barleben – Conductor Lounge/Ass. to the Chief Conductor
Franziska Kuba – Conductor SchwuZ
Salvatore Percacciolo – Conductor Bandshell

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Missy Magazine
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tip Berlin
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